

FELIX MENDELSSOHN BARTHOLDY

(1809–1847)

Oktett

für vier Violinen, zwei Violen
und zwei Violoncelli

Octet

for four Violins, two Violas
and two Violoncellos

op. 20

MWV R 20

herausgegeben von /edited by
Ralf Wehner

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Violino IV



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Violino IV

Felix Mendelssohn Bartholdy op. 20 MWV R 20
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Allegro moderato ma con fuoco

The musical score for Violino IV consists of 13 staves of music, numbered 6, 13, 20, 25, 30, 36, 43, 49, 55, 66, and 72. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamic markings such as *p*, *cresc.*, *f*, *sf*, *ff*, *dim.*, *al*, *mf*, and *sfpp*. It also features articulation marks like accents and slurs, and a triplet of eighth notes at measure 55. The piece concludes with a first ending bracket at measure 84.

Violino IV

83 pizz.

90 1

96 arco

104 *f* *f* *ff*

111 *f* *f* *cresc.* *con fuoco*

121 *ff*

126 1. *ff* *p*

127b 2. *f*

134

137 *ff*

141 *ff*

145 *ff* *ff* *ff*

149 *f* *dim.* *mf* *dim.* *p* 4

Violino IV

159 *p* *sfp* *espr.* 3

170 *dim.* *pp* 4

183 *pp* 2 2

193 *p*

199 *cresc.*

204 *mf* *cresc.* *cresc.* *f* *cresc.*

210 *ff*

213 *sempre ff*

215 *ff* *p* *cresc.* *f*

220 *p* *cresc.* *f* *sf*

226 *sf* *p* *cresc.*

Violino IV

231 *poco rit.* *Tempo* *VI. II stacc.*

243 *pizz.*

248 *arco*

257

264

272

278

290 *Vc. II*

299

307 *cresc. - al - - ff*

315

Violino IV

Andante

Va. I

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. Measures 1-7. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. Measures 8-13. Dynamics: *p*.

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. Measures 14-20. Dynamics: *f*. Includes triplet markings.

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. Measures 21-23. Dynamics: *p*, *pp*. Includes triplet markings.

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. Measures 24-26. Dynamics: *p*. Includes triplet markings.

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. Measures 27-32. Dynamics: *ff*, *pp*. Includes accents.

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. Measures 33-37. Dynamics: *cresc.*, *al*. Includes first ending bracket.

Musical staff 8: Treble clef, key signature of two flats, 6/8 time signature. Measures 38-42. Dynamics: *ff*, *dim.*, *p*, *pp*. Includes first ending bracket.

Musical staff 9: Treble clef, key signature of two flats, 6/8 time signature. Measures 43-47. Dynamics: *p*.

Musical staff 10: Treble clef, key signature of two flats, 6/8 time signature. Measures 48-52. Dynamics: *pp*.

Violino IV

54 *pp* *cresc.* *pp* *cresc.* 1

61 *cresc.* 3 3 *cresc.* 3 3

65 *f* 3 3 3

67 *p*

71

73 2 *pp*

79 *pp*

84 *pp*

89 4 *pp* *espr.* 3 3 3

98 3 3 3 *pp*

Scherzo

Allegro leggerissimo

Si deve suonare questo Scherzo sempre *pp* e staccato

VI. III

Violino IV

129 VI. I *tr* *tr* *tr* *tr* *tr* *tr*
dim. *pp*

140

147 1 *pp*

155 1 *p* 1

167 *pp* *pp*

176

182 7 *stacc.* 1(-5) 2 3 4 5 *pp*

198 *pp*

209 2 *sf* *sf* *sf* 1 1

222 2 *pp*

229

233

237 *dim.*

Violino IV

Presto

14

Va. I

Musical staff 14-18. Treble clef, key signature of two flats (B-flat, E-flat), common time. Starts with a whole rest, then a series of eighth notes. Dynamic marking *f* is present.

19

Musical staff 19-23. Treble clef, key signature of two flats. Continuation of eighth-note pattern.

24

Musical staff 24-29. Treble clef, key signature of two flats. Includes a triplet of eighth notes. Dynamic marking *ff* is present.

30

Musical staff 30-36. Treble clef, key signature of two flats. Continuation of eighth-note pattern. Dynamic marking *ff* is present.

37

Musical staff 37-44. Treble clef, key signature of two flats. Includes fingerings 1(-5) and 2. Dynamic marking *ff* is present.

45

Musical staff 45-50. Treble clef, key signature of two flats. Includes fingerings 3, 4, and 5. Continuation of eighth-note pattern.

51

Musical staff 51-55. Treble clef, key signature of two flats. Dynamic marking *p* is present.

56

Musical staff 56-60. Treble clef, key signature of two flats. Dynamic markings *cresc.* and *mf* are present.

61

Musical staff 61-67. Treble clef, key signature of two flats. Includes fingerings 2 and *p*. Dynamic markings *cresc.* and *f* are present.

68

Musical staff 68-73. Treble clef, key signature of two flats. Dynamic marking *p* is present.

74

Musical staff 74-84. Treble clef, key signature of two flats. Includes fingerings 1 and 4.

85

Musical staff 85-90. Treble clef, key signature of two flats. Includes fingerings 2 and *p*.

97

107

119

129

141

151

160

170

189

VI. I

196

203

209

228 VI. III *f*

239 *ff*

247 *ff sf sf ff sf sf ff*

256

263 *f*

269 *f*

279 *pp f*

287 *f ff*

293

299 *tr tr tr tr f*

306

314 *ff f*

320 *ff*

325 *f*

332

337 *ff*

345

353 *f*

363 *f con fuoco*

372

378 *f*

385 *p*

395 *p*

405 *cresc.*

411 *mf cresc.* *f* *cresc.* *ff*

423 *ff*